

COASTAL GALLERY

CONTEMPORARY ART & DESIGN



EXHIBITIONS

Bev Saunders & Stewart Mechem



Coastal Gallery, Lymington, is a touchstone for exceptional and unusual contemporary art and design. Working with both emerging and long established artists, the gallery specialises in collecting modern and contemporary art with an intrinsic life - enhancing value. Coastal Gallery champions painters, sculptors and designers, based locally and in London, who display outstanding talent, creativity and technical expertise in their work.

Coastal Gallery at ArtSway 2017



The Coastal Gallery collection is curated by Stewart Mechem and Bev Saunders. Together, they bring years of experience working in the art, fashion and design worlds. With a keen eye for contemporary design, and a thorough knowledge of what's trending on the boarder of art and design market, Bev and Stewart have an instinct for sourcing the best range of artwork for each and every client. Coastal Gallery's aim is to excite and inspire with an ever-changing selection of painting, sculpture, ceramics and jewellery.

The Gallery also features an unusual collection of art-inspired gifts including stunning abstract cashmere scarves, colourful silk pashmina and quirky tote bags - inspired by modern artists of our time so you can be sure of looking on-trend even when popping to the shop. Visit us now and enjoy a sneak preview of our artists' latest work and new arrivals!

COASTAL GALLERY AT ARTSWAY 2016-2017

For the past two years Coastal Gallery has held an innovative exhibition at ArtSway in the heart of the New Forest, to showcase the talent of our artists. As part of Open Studios both exhibitions have enabled us to display larger artworks, and provide a platform for new and exciting content. This year's DATA AS CULTURE element features work by internationally renowned artist, Julie Freeman, with support from the Open Data Institute.

Coastal Gallery at ArtSway 2016



Coastal Gallery at ArtSway 2017



The exhibitions at ArtSway have given the opportunity for our artists the opportunity to build on their practices and expand the successful reputation of Coastal Gallery broadening interests and attracting new audiences.

We value our clients' and artists' needs for the space to establish an exciting, collective show. We are always looking for space to expand on the success of our exhibitions at ArtSway.



PRIVATE VIEW

/ Friday 18th August 2017

Red Herring Catering & Events Management

Stewart Mechem, Kit Kemp & Julia Aitken



Red Herring Catering & Events Management



Lady Bev Shadbolt & Stewart Mechem
co - owners of Coastal Gallery



Caroline & Nick de Rothschild



Amanda Mann, Shaun Kiddell, Stewart Mechem & Marilyn Freedman



Triton International Security Team



Karen & James Skinner, Dalliance & Noble



Sir Nigel Shadbolt &
Julie Freeman



Jonathan & Jacquie Mallory



Arek Nowicki, Ceramicist



Susan Freeman & Stewart Mechem



Biddy Hodgkinson & Stephen Powell



Jane Colwell

DUGGIE FIELDS SO COOL



At this year's Coastal Gallery exhibition at Artsway, we were delighted to showcase work from internationally renowned artist Duggie Fields.

Duggie Fields trained at Chelsea School of Art in the 1960s, and his iconic work includes video, sound, digital imagery and hand painted canvases.

Working from his atelier in Earls Court, Duggie Field's art is Post Modernism at its finest. Influenced by Jackson Pollock, Mondrian and the colourful art of comic books, his hard-edged post-pop art is trend setting.

Duggie's part in the gender equality campaign, '#freethenipple', and corresponding artwork, has become synonymous with his name. He has displayed an incredible talent for moving with the times and these days considers himself largely a digital artist, saying that the computer mouse is 'my hand, my eye, my mind'.



Duggie Fields, Coastal Gallery at ArtSway 2017



DATA AS CULTURE



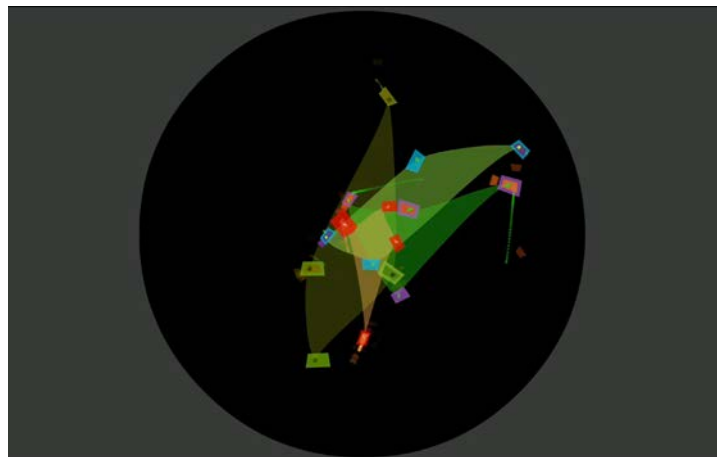
Foreward by Sir Nigel Shadbolt

Sir Tim Berners Lee and I founded the ODI to secure the work we had done to ensure that important and essential data is openly available to everyone - from the data that helps you choose a school or GP's surgery, to the data sets that power the apps on your smart phone. The Open Data institute has helped foster start-ups to build businesses using open data, and trained thousands of

people in how to use open data. The institute has helped shape government policy such that the UK is seen to be at the forefront of open data internationally. From the outset we were determined to demonstrate that data is not the province of geeks and techies - that it is a great medium to inspire creativity in all fields.



Sir Nigel Shadbolt, co-founder and chairman of the ODI



JULIE FREEMAN

At this year's exhibition, Coastal Gallery were delighted to exhibit work by Julie Freeman from the ODI.

Julie Freeman translates processes and data from natural sources into kinetic sculpture, physical object, graphic image, sound composition and animation. Her work explores the relationship between science and the natural world; questioning the use of technology in how we experience nature.

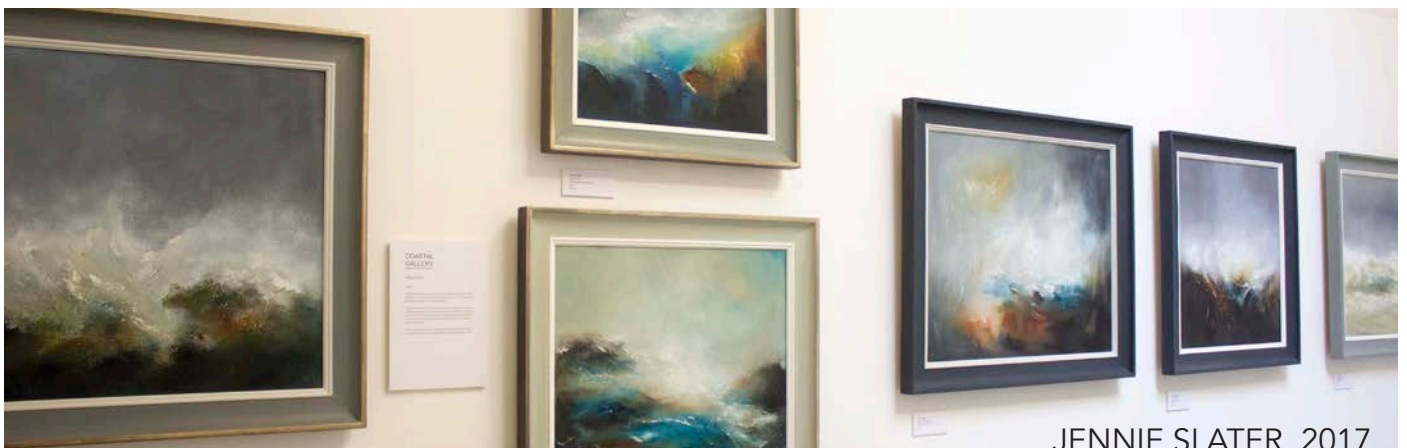
Julie is a founder of Fine Acts, a TED Senior Fellow and Art Associate at the Open Data Institute in London.



SELECTED ARTISTS



ANDY BAERSELMAN / MARTYN BREWSTER / JULIE COLLINS /
JACKIE GIRON / GOHAR GODDARD / BIDDY HODGKINSON /
AREK NOWICKI / STEPHEN POWELL / JENNIE SLATER /
INGRID STERLING / SUE TINKLER / JO VANE /
CHRIS WHITTAKER /



JENNIE SLATER, 2017

MARTYN BREWSTER



Coastal Gallery at ArtSway 2017



Coastal Gallery at ArtSway 2017



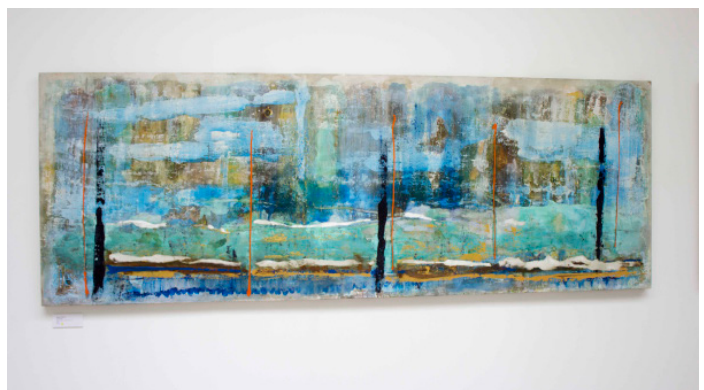
STEPHEN POWELL



BIDDY HODGKINSON

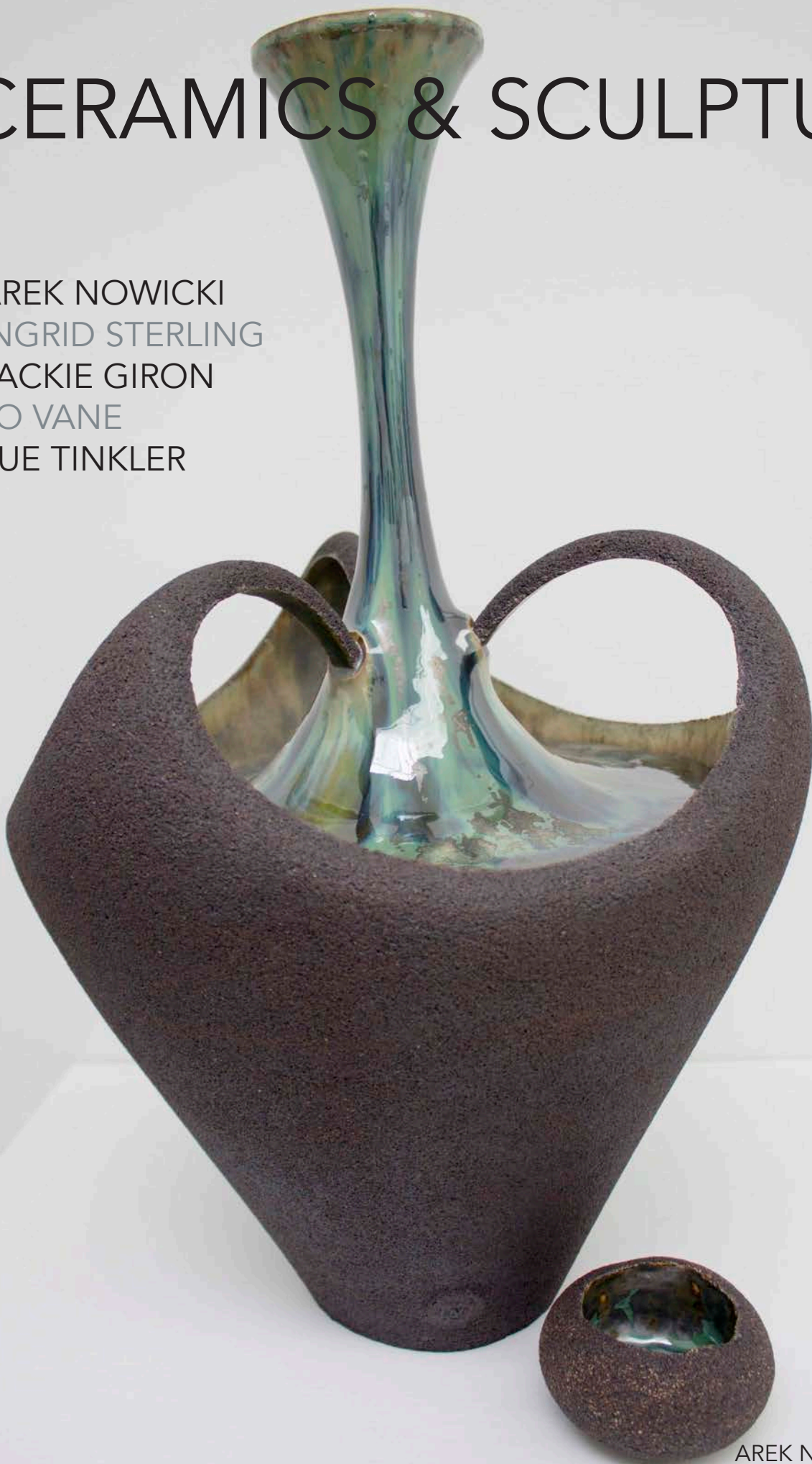


Coastal Gallery at ArtSway 2017



CERAMICS & SCULPTURE

AREK NOWICKI
INGRID STERLING
JACKIE GIRON
JO VANE
SUE TINKLER



AREK NOWICKI 2017



INGRID STERLING / BRONZES

AREK NOWICKI / CERAMICS



JO VANE / COPPER



SUE TINKLER / GLASS



ANDY BAERSELMAN



JACKIE GIRON / CERAMICS

EMERGING ARTISTS

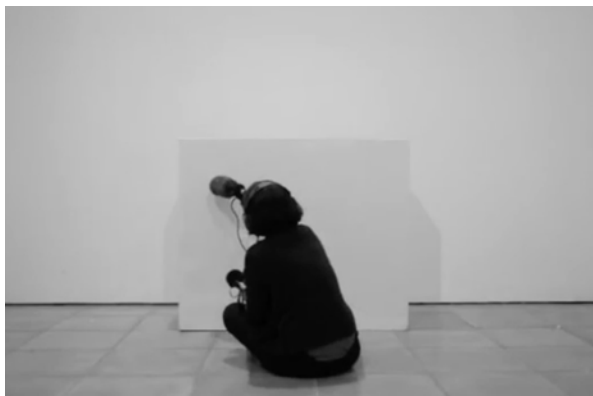
SIÂN HUTCHINGS
SAMUAL KAI KESSEL
NATASHA SALKELD



SIÂN HUTCHINGS

Sound Artist, Technical Assistant for Coastal Gallery

Siân Hutchings is an artist whose practice is grounded upon how we can understand environments through an 'active' listening approach. Her work often considers the equality of the senses and combatting 'sonic competence' first termed by Canadian composer and sound theorist, R. Murray Schafer. Her work often incorporates participation with her audience whether that may be through joining her on a sonic walk or generating sonic journals and listening to paint dry. Through her work, Sian aims to highlight the importance of sonic understanding and how we can navigate experience through a multitude of senses rather than just relying on the western dominant sense of the eye.



Listening to Paint Dry, video, 2016



The Composition of Sway, performance, 2016



A Painting Exhibition

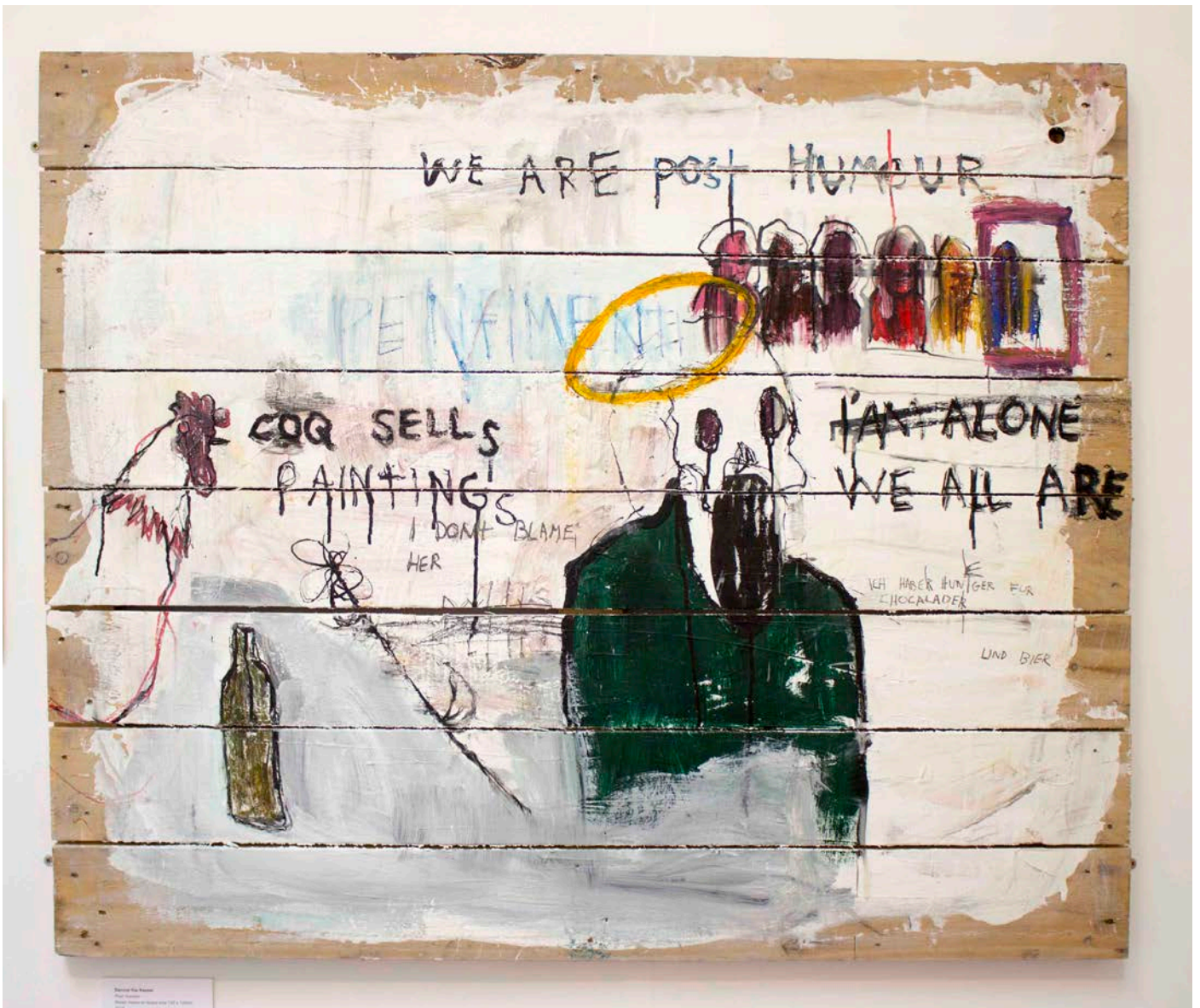


Curated by Sian Hutchings
Band Stand, Bournemouth Lower Gardens
Friday 13th January
18:00 - 21:00

SAMUAL KAI KESSEL

Painting for Coastal Gallery at ArtSway 2017

Currently a fine art student at AUB, Samuel has been much influenced stylistically by Basquiat and Rauschenberg. His paintings are extremely emotive, and in many cases, explore visual language of grief and loss. He has a huge commitment to developing his work and his enthusiasm for expressionism and painterly techniques make him a fresh and exciting new contributor to Coastal Gallery at ArtSway.



NATASHA SALKELD

Private view film for Coastal Gallery at ArtSway 2017

Natasha Salkeld, a British artist (b.1995) currently a graduate from the Arts University Bournemouth, UK.

Her practice focuses around the young online culture of social media and the obsessive nature of self-approval that takes place. Her work is currently interested in the socio-economic trends relating to fitness and this healthy living lifestyle, promoted to young adults across social media sites. Mostly working with digital technology to present her work, she relates to debates about the quantified self-movement and the impact that this digital age has had on the female persona and body image.



Hashtag Girlz Inspo, Virtual reality video, 3mins



Natasha made this year's private view video for Coastal Gallery at ArtSway for Hampshire Open Studios, which you can find on our youtube and facebook page.



Hashtag Girlz Inspo, Virtual reality video, 3mins

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Gallery Address:

**Coastal Gallery, 4 Southampton Road
Lymington, Hampshire, SO41 9GG**

Gallery Opening:

9.30am - 4.30pm
(Sunday & Monday by appointment)

Gallery Contact:

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